Beth Yarnelle Edwards

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SELECTED SOLO EXHIBITIONS:

2014	*Iceland Series*, Skotið Gallery, Reykjavic Museum of Photography, Iceland
2013	*Suburban Dreams*, The Oakland Museum of California
	Beth Yarnelle Edwards, Plovdiv Photography Festival, Bulgaria
2011	*Suburban Dreams*, KievFotoCom festival, Kiev, Ukraine
	Suburban Dreams, Petra Rietz Salon and Gallery, Berlin, Germany
	Suburban Dreams, Galerie f5,6, Munich, Germany
	Escenas Domésticas, Fotoencuentros Festival, Murcia/Cartagena, Spain
2007	*Beth Yarnelle Edwards*, Wiilhelm Hack Museum, Ludwigshafen, Germany
2006	*Beth Yarnelle Edwards*, Lianzhou International Photography Festival, China
2005	*Beth Yarnelle Edwards*,*7th Internationale Fototage* , Mannheim, Germany
	Suburban Dreams, Galerie 5,6, Munich, Germany
	Suburban Dreams and *French Series*, Robert Klein Gallery, Boston
2004	*Rêves de Banlieu,* Musée de la Photographie à Charleroi, Belgium
2003	*Rêves de Banlieue,* Château d'Eau (Museum of Photography), Toulouse, France
2002	*Exposure 2002*, Hereford Photography Festival, England
	Suburban Dreams, Pittsburgh Filmmakers, Pittsburgh, Pennsylvania
2001	*Noorderlicht Photofestival*, Groningen, The Netherlands
	Suburban Dreams, City of Las Vegas Cultural Affairs, Nevada
1999	*Suburban Dreams*, Photographic Center Northwest, Seattle, Washington

SELECTED GROUP EXHIBITIONS:

ongoing	*Showing Work x Family*, a multimedia project of the Working Assumptions Foundation
	Permanent Collection, Museé de la Photographie, Charleroi, Belgium
2016	*Voyez ce bon fakir*... Galerie Chateau d'Eau, Toulouse, France
2015	*American Psyche*, Religare Arts, New Delhi, India
	Etonnantes Affinitiés, Aux Jacobins, Toulouse, France (also at Photo España)
2014	*Post Portrait*, San Jose Museum of Art, San Jose, California
	The Female Gaze, Haverford College, Pennsylvania
	Contrasting Personal Environments, Southern New Hampshire University
	Temps de Pose, Marseille, France
	folioPORT "Top-20,"
	PhotoIreland Photography Festival (Projection), Dublin, Ireland
2013	*Photo I.D.* Santa Cruz Museum of Art and History, Santa Cruz, CA
2012	*Next Generation: Contemp. American Photography*, Pasinger Fabric, Munich, Germany
2011	*The American Psyche*, Religare Arts Initiative, New Delhi, India
	Center for Photo. at Woodstock's Auction Exhib., Woodstock and Brooklyn, NY
2010	*Identity* (from the permanent collection), Oakland Museum of California
	Twenty, Hereford Photography Festival, United Kingdom
	Thoughts of Home, Samuel Dorsky Museum of Art, New Paltz, New York
	If These Walls Could Talk, Polyester Gallery, Omaha, Nebraska
	DOMESTIC, Espai Cultural Caja Madrid, Barcelona (loop projection of 57 images)
	Biennale: Photographie et Archiitecture, Brussels, Belgium
2009	*Collection Rotation*, SFMOMA Open Space, online, curated by Timothy Buckwalter
	Contemporary Art Exhibition (Gemeinsam in Bewegung), Wuhan, China
	Truth, The Center of Contemporary Art Pispala, Tampere, Finland

2008 *In My Bedroom*, ApartmentTherapy.com, by Meter Gallery, NYC
Special Edition, Galerie f5,6, Munich, Germany
2007 *Wall House #2: Thought Provoking, Sense Provoking*, Noorderlicht, Netherlands
Contemporary Portraiture, Seattle Municipal Tower Gallery, Washington
Gallery Artists, Galerie f5,6, Munich, Germany
Life or Film, Transylvania International Film Festival, Cluj, Romania
2006 *Traces Biennale,* Espace Achitecture La Cambre, Brussels, Belgium
Masquerade, The Potteries Art Museum and Gallery, Hanley, Stoke-on-Trent, UK
In the Shadow of the Shadow, Museet for Fotokunst, Odense, Denmark
Photographs from California, France and Spain, Zonezero.com, ongoing, Mexico
2005 *Masquerade*, Midlands Arts Centre, Birmingham, England
2004 *Masquerade: Women's Contemp. Portrait Photography,* Photofusion Gallery, London
Dislocation, James Nicholson Gallery, San Francisco
2002 *Encontros da Imagem* (fourteen images in theme exhibition), Braga, Portugal
2001 *True Story*, Center for Photography at Woodstock, New York (four artists)
Hall of MIrrors: Variants/Photographs..., Museet for Fotokunst, Odense, Denmark
Social Landscape, Gallery Sink, Denver, Colorado
2000 *Salon International de la Recherche Photographique de Royan*, France (Grand Prize)
1999 *Suburban Dreams*, San Francisco Art Commission Gallery (four artists)

AWARDS, COMMISSIONS, AND ARTIST RESIDENCIES:

2013 *folioPORT Top Twenty*
Commissions for *Showing: Work, Families, Dilemmas, and Dreams*
2012 PDN's Photo Annual 2012 *Suburban Dreams* SELECTED: PHOTO BOOKS
2011 *The German Photography Book Award* NOMINEE
2010 *The Robert Cornelius Award*, RUNNER UP, HONORABLE MENTION/PORTRAITURE
TaktBerlin Artist Residency, Berlin, Germany
2009 NES Artist Residency, Skagaströnd, Iceland
2008 *Joy of Giving Something, Inc.* October Competition WINNER
2007 Commission for Mannheim Photography Festival ARTIST-IN-RESIDENCE
2006 Commissioned by Noorderlicht for *Wall House #2* (book and exhib.), Netherlands
2005 Commissioned by BASA to photograph domestic scenes in the Spanish Canary Islands
Photo Service, Arles Photography Festival, France LAUREAT
2003 Château d'Eau, Toulouse, France, summer artist residency
2002 *The Wallace Alexander Gerbode Foundation Visual Arts Award* WINNER
2001 *Ruttenberg Arts Foundation Award* WINNER
2000 *Salon International de la Recherche Photographique*, Royan, France GRAND PRIX
1999 Santa Fe Center for Photography (now CENTER) PROJECT COMPETITION WINNER

SELECTED PUBLICATIONS:

2017 *Huffington Post*: repost of 2013 article from *Slate Magazine*
2016 *Skagastrond Review*, Iceland (single image)
Edge of Humanity Magazine: Feature
NZZ (Neve Zurcher Zeitung, Switzerland): Review
Victoire, Belgium: Review of Fundraising Auction for the Musée de la Photographie
2015 *Making Suburbia: New Histories of Everyday America*, cover image of academic text
Brando Magazine (Latin America): Portfolio
Essays on Thermodynamics, Architecture...by Abalos and Sentikiewicz (single image)
Ain't Bad Magazine: Feature
FlushTheFashion.com: Interview
Folioport.org, Interview

	Artviews: A Window of Perception, India, Review of *American Psyche* Exhibition
	In Memorium, Peter Lang (photograph of writer and art critic Peter Lang, Berlin)
2014	*Women Photographers: A Comprehensive Guide*, Haverford College, Pennsylvania
	Photobook Review: Suburban Dreams monograph
	Fototazo: *Review of Suburban Dreams* monograph
	Harry Beast: Review of *Suburban Dreams* monograph
	Landscape Stories 18/Family: Portfolio
	Global Yodel: Image and Interview
	Las Noticias de Cuenca, Spain: Review of Group Exhibition
2013	*Capturing the Suburban Dream*, *BEHOLD* on *Slate Magazine* (also *Huffington Post*)
	San Francisco Chronicle, *Oakland Tribune*, *San Jose Mercury*, *SF Magazine*, *Bloomberg Businessweek*, *lejournaldelaphotographie.com, La Repubblica* (Italy*), Global Business* (China), *The Dish*, *Daily Mail* (UK), SFMOMA's *Open Space*, *ProPhotoDaily*
2012	*New York Times Magazine*, photos for "Here Comes the Sell" by Jeff Himmelman
2011	*Suburban Dreams* (monograph), published by Kehrer Verlag, Heidelberg, Germany
	Exploring Color Photography, 5th Ed., book by Robert Hirsch (also 3rd, 4th editions), US
	Le Monde Magazine, France, 17 July edition
2010	*The Sunday Times Magazine* (London), October 31, 2009, pages 42-43
	Katalog, Denmark (cover); *The Flat File* (online); *Fraction Magazine* (online)
	Photo Journal, S. Korea; *Adbuster's* (also previous issues, book, and calendar), Canada
2008	"Enfance/Childhood," *Purpose* mag., France; *The Dress Show, Fraction* mag., US
2007	*Wall House #2: Thought Provoking, Sense Provoking* (book, nine images), Netherlands
	Vision magazine (seven images, essay and interview), China
	fotoMAGAZIN; Scala; *FestivalRegion Rhine-Neckar*, all Germany
	Light and Lens, textbook by Robert Hirsch, US
	European Photography, Germany; *Arquitectura Viva,* Spain
	ElColoquiodeLosPerros.net, No.16, online literary magazine, ongoing, Spain
2006	*BASA 29* (architecture, art and theory journal), both covers and thirty images, Spain
	Design Anarchy, book by Kalle Lasn, Canada; *Images No. 55* (cover, 11 images), Fr,
	Suburban Escape: The Art of Suburban Sprawl, book by San Jose Museum of Art, US
2005	*Est-ce ainsi que les hommes vivent* (Fr. remake of *The Family of Man*, book, two images)
2004	*ArtPreview* (cover), UK; *BIG* magazine, US; *Oprah,* US; *Blast* , France
2003	*Masquerade: Women's Contemporary Portrait Photography* (book, cover, 8 images), UK
	Portfolio, UK; *Contemporary*, UK; *fotoMAGAZIN*, Germany; *La Fotografia*, Spain
2002	*Camera Austria*; *Photo Technik Int.,* Germany; *Margens Da Solidão* , catalog, Portugal
2001	*Photo Nouvelles*, France; *Smart Money Magazine*, US
2000	*European Photography*, Germany; *fotoMAGAZIN,* Germany; *studioNOTES No. 27*, US
1999	*New York Times Magazine*; *The New Yorker*; *Harper's Magazine*
1998	*FOTO* magazine, Netherlands

SELECTED EDITORIAL:

2016	*Bloomberg Businessweek*
2014	*Report on Business*, Canada
2013	*Bloomberg Businessweek* (two issues)
2012	*New York Times Magazine*, *International Herald Tribune*, *New Statesman (UK)*
2010	*Adbusters* (many other years also)
2005	*Oprah magazine*
2004	*Oprah magazine*
200*1*	*Smart Money*

EDUCATION: 1998 MFA Photography San Jose State University, CA

1980	MA	English (ESL)	San Francisco State University, CA
1972	BA	Psychology	University of California, Los Angeles (UCLA)

SELECTED COLLECTIONS:

San Francisco Museum of Modern Art
Museum of Fine Arts, Houston, Texas
The Oakland Museum of California
The Ruttenberg Foundation Collection, Chicago
Musée de la Photographie à Charleroi, Belgium
Château d'Eau, Toulouse, France
Museu da Imagem, Braga, Portugal
Galerie Le Lieu, Langon, France
Visual Studies Workshop Research Center
The Portland Art Museum, Oregon
Los Angeles County Museum of Art
New Mexico Museum of Art, Santa Fe, NM
The Harry Ransom Collection, Austin, Texas
The City of Seattle, Washington
Museet for Fotokunst, Odense, Denmark
Biblioteque National de France
The Noorderlicht Collection, The Netherlands
The Center for Photography at Woodstock
The Crocker Art Museum, Sacramento, CA

REPRESENTATION: Galerie f5,6, Munich, Germany
Robert Klein Gallery, Boston, USA